

Doraji Taryung

Music by Korean folk song
Arranged by Kim, Hee Jo

leggiero (♩ = 120)

Piano

f

7

Pno.

p

f

13

mf

Do ra ji Do ra ji - Baek Do-

mf

This system contains the vocal line and piano accompaniment for measures 13 through 17. The vocal line is in a treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a fermata. The lyrics are "Do ra ji Do ra ji - Baek Do-". The piano accompaniment is in a bass clef with the same key signature. It also begins with a repeat sign and a fermata, followed by chords corresponding to the vocal line. The dynamic marking *mf* is present.

Pno.

mf

This system shows the piano accompaniment for measures 13 through 17. The right hand features a rhythmic pattern of eighth notes with triplets. The left hand provides harmonic support with chords and single notes. The dynamic marking *mf* is present.

18

ra - ji Shim - shim san - chu - n e - baek do ra

This system contains the vocal line and piano accompaniment for measures 18 through 22. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "ra - ji Shim - shim san - chu - n e - baek do ra". The piano accompaniment is in a bass clef with the same key signature. It features chords and a melodic line in the right hand. The dynamic marking *mf* is present.

Pno.

This system shows the piano accompaniment for measures 18 through 22. The right hand features a rhythmic pattern of eighth notes with triplets. The left hand provides harmonic support with chords and single notes. The dynamic marking *mf* is present.

22

ji. Ha-n doo ppu-ri ma -n Kae eo- - do - -

Pno.

27

Dae ba gu ni ro ban - sil - man- Doe nu - na

Pno.

31 *f* *p* *mf*

E- he - yo- E - he - yo - E - he - Ya----- Eo yeo ra nan ----- da

Pno. *f* *p* *mf*

37 *p*

Ji hwa ja - ja - Jo - - ta Jeo gi jeo san mi te Do ra ji - ga -

Pno. *p*

41 *mf*

mf Han deul han deul

Pno. *mf* *mf*

45

Pno. *f*

49 Tenor and Bass

Do ra ji Do ra ji - Do ----- ra----- ji, Gang won do, Geum gang san-

mf

Pno.

55 Sop and Alto

Baek do ra ji. Han ppu ri Doo ppu ri -, Bat-----

Baek do ra ----- ji

Pno.

60

Ue----- ni San - gol -e Do - ra- ji - Poong nyun il se

This system contains the first five measures of the piece. The vocal line is in the treble clef with a key signature of two flats and a common time signature. The lyrics are: "Ue----- ni San - gol -e Do - ra- ji - Poong nyun il se". The piano accompaniment is in the bass clef, featuring chords and some melodic lines.

Pno.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with various chords and melodic fragments.

65

E- he - ya- E - he - ya - Ah-----

This system contains the next five measures. The vocal line starts with a forte (*f*) dynamic. The lyrics are: "E- he - ya- E - he - ya - Ah-----". The piano accompaniment continues with chords and melodic lines.

Pno.

This block shows the piano accompaniment for the second system, including the continuation of the piano part from the previous system and the start of the third system.

E - he - Ya- ---

This system contains the final five measures. The vocal line continues with the lyrics "E - he - Ya- ---". The piano accompaniment concludes the piece with sustained chords.

69 *mf*

Eo yeo ra na- n da. Ji hwa ja, ja - Jo - ta

Pno. *mf*

73 *p* *p* *f* *allargando*

Jeo gi jeo san mi te Do ra ji ga Ha neul ha neul

Jeo gi jeo san mi te Ha neul ha neul

Pno. *ffz*